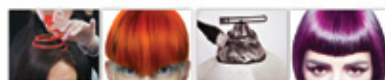




## STEP BY STEP



**STAGE 1**  
To make the first separation, place the twister on top of the section and turn clockwise in a full circle twice. Lift up the hair to show the perfect circle.



**STAGE 2**  
Place the first Colour Guard (using the same colour Twister tool you used for the first separation) to protect the hair.



**STAGE 3**  
Apply the first colour close to the roots and comb to the ends of the hair.



**STAGE 4**  
Gather the coloured hair into the soft covered band about 5 cm from the scalp. Clip the hook under the covered band. Wrap the hair around it.



**STAGE 5**  
Select the Shader number according to your separation size. Pull the hook through the Shader.



**STAGE 6**  
Lock into place with the Hook. Remove the Colour Guard and clean up any colour run with a tissue.

**City & Guilds**

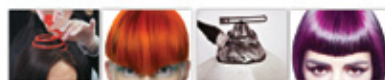
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**LEVEL 3 WRIG DIPLOMA IN HAIRDRESSING**



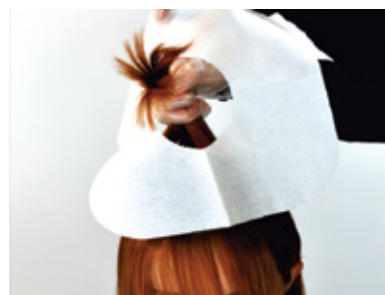


## STEP BY STEP



### STAGE 7

To separate the next section use the Twin Tail Comb. In this case take a thinner section in the front and increase to the full 1cm in the back. Use one tail as a guide and the other to make the separation.



### STAGE 8

Put the next Colour Guard in place. This will always be the same colour as the next Shader when in place.



### STAGE 9

Using the Standard Tail Comb, separate the section diagonally. Apply the first colour making sure you create a root stretch effect and finish with high lifting from the middle to the ends.



### STAGE 10

Wrap each colour section starting from the bottom of the Shader to the top. Start with the darker colour on the bottom and finish with the high lift to the top.



### STAGE 11

Wrap the colour section around the Shader as you work your way around.



### STAGE 12

Slide the hook upwards through the next sized Shader. Lock back into place with the hook. Make any adjustment if needed.

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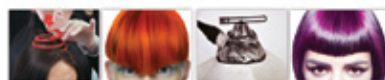
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THE CITY & GUILDS NATIONAL  
LEVEL 3 WRIG DIPLOMA IN  
**HAIRDRESSING**





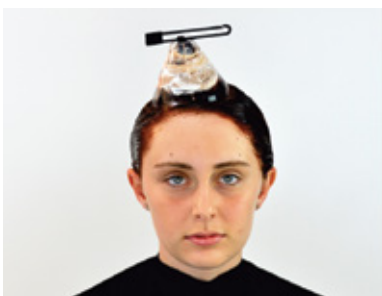
## STEP BY STEP



**STAGE 13**  
Remove the Colour Guard and clean up any colour run with a tissue.



**STAGE 14**  
Apply the the darker colour to the rest of the hair.



**STAGE 15**  
Before and during the application take the Thermal Funneling effect into consideration when mixing the lighter.

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**LEVEL 3 DIPLOMA IN HAIRDRESSING**

